

# David Wahlberg - Senior compositor

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## Work experience

- 2009 - 2010 Senior shake compositor on **“Iron Man 2”** for about 4 months at Fuel VFX (www.fuelvfx.com) in Sydney, Australia.
- 2008 - 2009 Worked together with Paddy Eason and Hugh Macdonald to start up **“Stranger”** in Soho, London (now called **“Nvisible”**, www.nvisible.com). I was co-supervisor and lead compositor on the feature film **“Malice in Wonderland”** directed by Simon Fellows. We completed around 140 green screen car shots on the show. I also worked on the feature film **“Tormented”** directed by Jon Wright as shake compositor and the music video **“Treat Me Like Your Mother”** by **“The Dead Weather”** directed by Jonathan Glazer.
- 2007 - 2008 Shake compositor at CIS London (formerly Rainmaker UK) for 14 months. Lead shake compositor on **“Punisher: War Zone”** directed by Lexi Alexander. Shake compositor on the following feature films:  
**“Nutcracker: The Untold Story”** - Directed by Andrei Konchalovsky.  
**“Beverly Hills Chihuahua”** - Directed by Raja Gosnell.  
**“The Duchess”** - Directed by Saul Dibb.  
**“Slumdog Millionaire”** - Directed by Danny Boyle.  
**“Tropic Thunder”** - Directed by Ben Stiller.  
**“Brideshead Revisted”** - Directed by Julian Jarrold.  
**“The Mummy: Tomb of the Dragon Emperor”** - Directed by Rob Cohen.  
**“Speed Racer”** - Directed by Andy Wachowski and Larry Wachowski.  
**“Vantage Point”** - Directed by Pete Travis.
- 2006 - 2007 Shake compositor at The Mill, London, for 7 months working on several hi-end commercials and **“28 Weeks Later”** directed by Juan Carlos Fresnadillo.
- 2006 Shake compositor at Storm Studio, Norway, for 2 months working on the animated feature film **“Free Jimmy”** directed by Christopher Nielsen.
- 2006 Shake compositor at Fido Film, Sweden, working on **“Frostbiten”** directed by Anders Banke.
- 2006 Shake compositor at Visual Art, Sweden, for 9 months working on several hi-end commercials.
- 2005-2006 Shake compositor at The Chimney Pot, Sweden, working on several hi-end commercials, Robbie Williams’ **“Trippin”** music video and on **“I’m going to tell you a secret”** directed by Jonas Åkerlund and Dago Gonzales  
**“Elsk meg i morgen”** directed by Petter Naess  
**“Fyra veckor i juni”** directed by Henry Meyer
- 1996-2005 Working with my own company Brainspark Enterprises/Pixelmania. Mainly doing complete website solutions from graphical profiles to database driven shopping systems. Have also been producing 3D graphics for documentaries, company presentations on DVD and moving graphics for a major local television station (TV Nord).

For a full credit list please check my IMDB profile at: <http://www.imdb.com/name/nm1996338/>

## Education

- 2002- “Kreativ Programmering” at the University of Gävle, Sweden  
Bachelor of Computer Science with a minor in Media Communicaton
- 1999-2001 Special Technical program at Åva Gymnasium (High School) with a big focus on  
3D CAD and industrial design.

## Computer/Software knowledge

### Applications:

Very well experienced with Apple Shake as my main production tool for compositing (5 years+).

Basic knowledge of Nuke by The Foundry.

10 years+ of everyday use with Adobe Photoshop.

Good working knowledge in Autodesk Maya, mainly with particle dynamics, scripting and related effects animation.

Production experience with Autodesk Inferno/Flame and Autodesk Fire systems.

Good knowledge of 2d3 Boujou, Imagineer Systems Mocha, Apple Final Cut, Autodesk Combustion, Adobe Illustrator and Adobe Premiere.

### Computer languages:

Well experienced with the Shake SDK to develop custom Shake plugins (see my website

“<http://www.pixelmania.se/shake>” for more information and to download my released free plugins).

Experienced with C/C++, Python, MEL, OpenGL, PHP and Java programming.

Experienced with Objective-C programming for developing iPhone applications.

Very experienced with ASP programming and related SQL database usage.

Very experienced with HTML scripting for webpage design and good knowledge of related JavaScripting.

## General information

Date of Birth: 10th of February 1982

Nationality: Swedish

Fluent in Swedish and English

International driver’s license

## Personal interests

Apart from visual effects, it’s board sports especially riding snowboard, wakeboard and kiteboard. I’m also flying paramotor (parasailing with attached engine), have got an advanced scuba diving license and have been skydiving some years.

## References

**Paddy Eason**, +44(0)79-7627-6429, paddyeason@yahoo.co.uk

Visual Effects Supervisor, Stranger (previously at Rainmaker UK/CIS London)

**Adam Gascoyne**, +44(0)79-6621-2719, agascoyne@mac.com

Visual Effects Supervisor, Union Visual Effects Ltd. (previously at Rainmaker UK/CIS London)

**Niklas Jacobson**, +46(0)70-965 07 78, niklas.jacobson@ilpvfx.com

Senior TD & co-founder of Important Looking Pirates (previously at Double Negative)

More references available upon request.